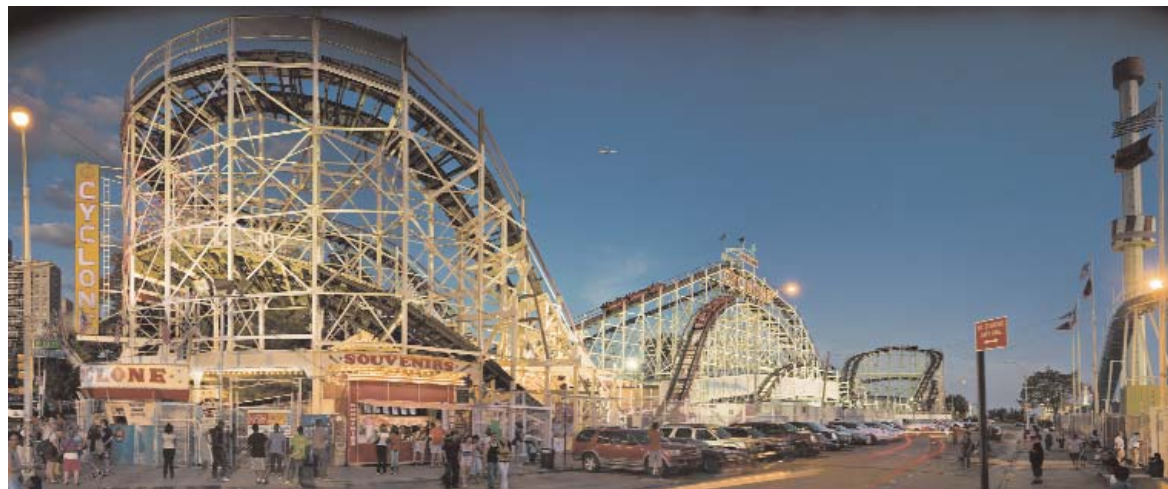


535 West 22nd Street  
New York, NY 10011  
TEL: 212.627.2410  
FAX: 212.627.2411  
[www.saulgallery.com](http://www.saulgallery.com)

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*Cyclone, 2010 30 x 72 inches, pigment ink print*

**JEFF CHIEN-HSING LIAO**

***BQMB***

**September 9-October 28, 2010**

**Opening reception: Thursday, September 16, 6 to 8 p.m.**

The Julie Saul Gallery announces its second exhibition of Jeff Liao's work entitled *BQMB* (Brooklyn, Queens, Manhattan, Bronx). The show features works from Liao's *Habitat 7*, *Depth of Fields*, and *Intersections: Grand Concourse* series, as well as new work from Coney Island. With his large-scale, panoramic format, Liao casts the city of New York as a dynamic character in each piece, highlighting the diverse cultures and urban landscapes in the city's distinct neighborhoods.

Liao's *Habitat 7* series won the first ever New York Times Magazine "Capture the Times" photography contest in 2005. In this project, Liao shot with a large format camera to create large-scale, color panoramic images of the ethnic communities that have grown around the IRT 7 train in Queens, New York. Using multiple exposures created in the same location and taken over the course of several hours, Liao constructed a compelling project that transcends the limits of documentary photography. This series reveals Liao's intensely personal journey through the borough of Queens, evident in the idiosyncratic range of observations throughout his photographs. The J. Paul Getty Museum in Los Angeles featured works from this series in its Urban Panoramas exhibition from January- June, 2010.

In his next project, Liao expresses his deep-seated love for the New York Mets in *Depth of Fields*, recording the evolution of an ordinary parking lot in Queens into Citi Field, the baseball team's new home. Liao explores similar urban themes in his works from *Intersections: Grand Concourse*, a series commissioned by the Bronx Museum of the Arts to commemorate the 100th anniversary of the famous boulevard.

Liao's work is represented in many public collections including the Museum of Fine Arts in Houston, the J. Paul Getty Museum in Los Angeles, the Bronx Museum of the Arts in New York City, and the George Eastman House in Rochester. Liao completed his undergraduate degree at Pratt and received his MFA from the School of Visual Arts in New York.

**For further information please contact Edna Cardinale at [edna@saulgallery.com](mailto:edna@saulgallery.com).**